

YAMATJI NATION SOUTHERN REGIONAL AGREEMENT

2019 ARTWORK COMPETITION

Please find attached a copy of the Terms and Conditions (pp 2-4) for entry into this competition – **keep a copy for your records.**

The entry form is divided into two parts:

PART ONE: ARTIST CONTACT DETAILS (pp 5-6) – please fill this in, keep a copy of your form for your records and post to Nicola Holman, Yamatji Marlpa Aboriginal Corporation (YMAC) at the Perth Office address or email to nholman@ymac.org.au above **by 4pm, Monday, 30 September 2019.**

PART TWO: DETAILS TO BE SENT IN WITH YOUR ARTWORK (pp 7-10) – please retain these forms, complete and submit with your finished artwork. Make a copy for your records. Please refrain from signing your artwork on the front and label it on the back with your name and phone number for judging purposes. Submit your artwork to the YMAC office in Geraldton or Perth by **4pm Thursday, 17 October 2019.**

Storage and return of artwork

YMAC will hold and store the artwork from the date of deposit until the date of its return to the Artist. The Artist must collect the Artwork within 30 days of request by YMAC. If the Artist has not collected the artwork within 30 days of YMAC request, please contact nholman@ymac.org.au to arrange a collection day and time. YMAC is not liable for any damage or loss of the artwork whilst in its possession.

IMPORTANT DATES TO REMEMBER

Part one entries must reach YMAC by **Monday, 30 September 2019.** All artwork and part two entries must be delivered to YMAC Geraldton Office or Perth Office by **Thursday, 17 October.** The winner will be notified in **November.**

YMAC will advise entrants of the outcome and will display the winner's art work at an event scheduled for **Sunday 10 November** at No. 1 Edward Road in Geraldton.

Artwork collection: You can collect your artwork from the Geraldton office on **22 November from 1.30pm – 4pm** and from the Perth Office from **1.30pm – 4pm** – see the addresses at the top of this page. If these times do not suit you please contact reception at Perth or Geraldton to arrange an alternative time.

Terms and conditions of entry to the 2019 Yamatji Nation Southern Regional Agreement Artwork Competition

By signing this entry form and submitting an artwork, each participating Artist agrees to be bound by the following terms and conditions of entry:

1. The artwork should be representative of what Yamatji Country or culture means to you and can include symbols like the Bimara.
2. Artwork should be minimum size of **420 mm (height) x 297 mm (width)** (A3 sized) or maximum size of **841mm (height) x 1189mm (width)** (A0 sized) and should not be framed or mounted behind glass.
3. A prize of \$3000 including GST will be payable to the winning Artist. The decision of the judges will be final and absolute, and no correspondence about the decision will be entered into.
4. All artwork should be produced with thought given to materials that will transfer well to digital images.
5. To be eligible for entry, participating Artists must:
 - Be a descendent of one or more of the Ancestors of the Yamatji Nation Claim. If you are unsure, please contact the Yamatji Marlpa Aboriginal Corporation (YMAC) Geraldton Office on (08) 9965 6222.
 - be an individual aged over 18 years or older at the time the entry form is submitted.
 - No group entries will be accepted.

You must state that:

- you are aged 18 years or older at the time the entry form is submitted
- the artwork submitted has not been the recipient of a prize before
- you have not charged or otherwise encumbered the work nor given any assignment inconsistent with these terms and conditions.

Terms and conditions of entry continued...

6. One winning entry will be selected. Shortlisted entries will be viewed and judged by a panel of YNSRA Traditional Owner Negotiation Team (TONT) representatives. All submitted artworks should be named on the back so that there is no bias in the judging.
7. The Artist will only submit one piece of artwork.
8. The Artist acknowledges that their artwork may be photographed and used to promote the YNSRA negotiations, and may also be utilised for design work associated with the YNSRA.
9. The prize money will grant YMAC a non-exclusive royalty free right to:
 - a) Reproduce and publish the Artwork for the promotion of YNSRA negotiations, and other non-commercial uses associated with this.
 - b) Communicate the Artwork, to the public by any means, including but not limited to making it available on-line or electronically transmitting the work.
 - c) YMAC will attribute the Artist where space permits.
10. The Licensor warrants:
 - a) The Artwork is original and does not infringe the copyright of any Third Party.
 - b) The Licensor is the Copyright Owner
 - c) YMAC will not be required to make any payments of any nature for, or in connection with, the utilisation of rights in the Artwork granted to YMAC under the terms of this Agreement.
11. This is an acquisitive prize. The winning artwork will be gifted by YMAC to a legal entity (to be formed) arising from the YNSRA negotiations. The Artist will retain the copyright of the artwork.

Terms and conditions of entry continued...

12. All participating Artists undertake to indemnify and keep indemnified YMAC against all claims, demands losses and damages that YMAC incurs as a result of a breach of any warranties and obligations given by Entrants under these terms and conditions.
13. By signing your completed entry forms, submitting an artwork and accepting the award offer, the winning Artist acknowledges that:
 - YMAC may display the artwork, and may publish any personal information provided by the winning artist's name, and place of residence and photograph.
 - YMAC is granted a license to reproduce, communicate, publish, distribute, the winning artwork for promotional materials relating to the YNSRA negotiations.
 - At the time of accepting the award offer there is no cultural or religious reason or any other impediment that prevents the winning artwork from being exhibited, published or reproduced.
14. YMAC's purpose in using the winning artwork is including being displayed in a public place associated with the YNSRA negotiations.
15. The Artist must accept these terms and conditions in order to enter the 2019 YNSRA Artwork Competition.
16. All part one entry forms must be emailed to Nicola Holman at nholman@ymac.org.au or posted to Nicola Holman, YMAC, Level 8, 12-14 The Esplanade, Perth, WA, 6000.
17. All finished artwork and part two entry forms must be submitted to YNSRA Art Competition, YMAC's Geraldton Office at 171 Marine Terrace, Geraldton or to YNSRA Art Competition, YMAC, Level 8, 12-14 The Esplanade, Perth, WA, 6000.

2019 YNSRA Artwork Competition Entry Form PART ONE: ARTIST CONTACT DETAILS

Please complete the information below and email the first part of your Entry Form (pp 5 & 6) to Nicola Holman at nholman@ymac.org.au or post to Nicola Holman, YMAC, Level 8, 12-14 The Esplanade, Perth, WA, 6000.

Title: _____ First Name: _____

Family Name: _____

Date of birth: _____

Street Address: _____

City/Suburb: _____

Postcode: _____

Telephone or mobile: () _____

Email: _____

Artwork Entry Title &
Medium: _____

Are you 18 years or over? (please tick the box)

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2019 YNSRA Artwork Competition Entry Form

I have read and agree to the Terms and Conditions of the 2019 YNSRA Artwork Competition.

I am a descendant of one or more of the ancestors in the Yamatji Nation Claim.

This artwork is created specifically for this competition and I have only submitted one piece.

I have sent in a completed part one entry form and will deliver the part two entry form and my completed artwork either to the Geraldton YMAC office or the Perth YMAC Office by **Thursday 17 October**.

I have acquired all copyright clearances and other permissions necessary for the creation, promotion and exhibition of this work.

All part one entry forms must reach YMAC **4pm** on **Monday 30 September 2019**.

All artwork and part two entry forms must reach YMAC of Perth or Geraldton by **4pm** on **Thursday 17 October 2019**.

Signed _____

Date ____/____/2019

2019 YNSRA Artwork Competition Entry Form

PART TWO: DETAILS TO BE ATTACHED WITH YOUR COMPLETED ARTWORK

Please complete the information below and deliver these forms with your completed artwork to YMAC, Level 8, 12-14 The Esplanade, Perth, WA, 6000 or to YMAC Geraldton, at 171 Marine Tce, Geraldton WA 6531 by **4pm Thursday, 17 October 2019**. Please ensure your artwork is labelled at the back and includes your phone number.

Name _____

Contact Number _____

Email _____

Name of work _____

2019 YNSRA Artwork Competition Entry Form

ABN Number (if you have one) _____

Are you registered for GST? YES/NO (please cross out on the one that doesn't apply to you.)

Biography: (Please write 100-150 words in the space provided about your experience as an artist, e.g. How long you have been an artist? Any awards or commendations you have received for your work, exhibitions you have displayed your work at, previous artwork you have sold or been commissioned to do, number of artworks you have produced and information about your business.

PERTH

Level 8, 12-14 The Esplanade Perth WA 6000
Ph: (08) 9268 7000 | F: (08) 9225 4633

GERALDTON

171 Marine Tce, Geraldton
PO Box 2119 Geraldton WA 6531
Ph: (08) 9965 6222 | F: (08) 9964 5646

2019 YNSRA Artwork Competition Entry Form

Please submit an Artist Statement about what your connection to Country means for you. This may be used when we are promoting you and your artwork if you are selected as the winner. (100 words maximum in the space provided.)

2019 YNSRA Artwork Competition Entry Form

Additional page for more information if needed in your Biography or Artist Statement.